



King's College Chapel windows were removed during the War – 93.87

c.67: Stained Glass, Decoration

1900

1902 02 07

The memorial window to the late Mr James Hough is now complete and the church of St Benedict is in possession of a work of art which will be a constant reminder of a Christian life. It is a three-light stained glass window immediately over the altar, designed by Arthur Savell of London and Regent Street, Cambridge 1

1910

1917 09 19

Stained Glass Window. An interesting little ceremony was performed at St. Philip's Church, Romsey Town, Cambridge, on Thursday afternoon, when a stained glass window, given by a former member of the choir, was dedicated. The Vicar (the Rev. C. Howard) read the dedication prayers. The window, which is a single figure panel, has for its subject St, Philip, and is a very beautiful piece of work. It was designed, made and presented to the church by Mr. Thomas C. Eastwell, son of Mr. and Mrs. T. Eastwell of 93, Sedgwick Street, Cambridge, who has for the last, three years been studying at the Royal College of Art, South Kensington. Mr. Eastwell was for a number of years a chorister at St. Philip's Church 17 09 19 CIPof

1920

1921 02 23

St Paul's church memorial – stained glass window & tablet unveiled – 21 02 23b, 21 03 09a

1924 04 03

A constables passing Messrs H. Leavis' pianoforte warehouse, Regent Street, Cambridge noticed signs of fire. The whole of the upper floor of Messrs Constable's stained glass works was gutted and the glass cracked and popped. Messrs Leavis' premises seem to have suffered from the effects of water. Pianos & portions of pianos, undamaged by fire were surrounded by pools of dirty water, drops of which fell with a monotonous splash from the ceiling.

1925 09 23

Two memorials of former members of the congregation were unveiled at St Barnabas church. The first was a tablet in memory of Mr William Saint. There were several sacred buildings in Cambridge which spoke of his skill and work. A stained glass window was dedicated to James Ringe who rose to the rank of express engine driver on the passenger train from Cambridge to York. It was the work of Messrs McLean-Leach & son.

1930

1933 01 05

Arthur Savell, stained glass, tile and decorative artist came to Cambridge forty years ago but kept his workshop at Albany Place, Regent's Park, London. His work can be seen in the chancel windows of St Bene't's Church and in the stained glass windows of the University Arms ballroom. 33 01 05

1935 05 25

The rector of Doddington has bought a remarkable stained glass window dating back to 1510. From the auction catalogue it seems that it was in the Strawberry Hill sale where Horace Walpole had a collection of stained glass which is believed to have come from Cambridge. Experts believe it is not the lost window from King's College Chapel though the subjects are the same. The glass has been temporarily installed in several rooms at Doddington Rectory. 35 05 25

1935 05 25

Christ's college library new stained glass window to William Skeat - 35 05 25

1938 01 19

St Giles church stained glass window unveiled in memory Bishop Charles Gore – 38 01 19

1939 09 05

Cambridge is getting into its war stride. After-dark bus services are curtailed owing to lighting restrictions, no cinemas are open and public libraries close at sunset. Banking hours are now 10 to two on weekdays and delays may occur in the collection of cheques. Various museums are taking steps to protect exhibits from damage and already half of the stained glass in the east window of King's College Chapel has been removed. It is being packed and taken to a place of safety. The remaining 23 windows are being left as they are, owing to the enormous nature of the task of removing the glass. 39 09 05a

1940

1942 08 01

Recent raid damage at Cambridge: bombs on Union Society; debating hall escapes; flying at less than a hundred feet and in full view of many people a German raider dropped HE and incendiary bombs. Main damage was done to the library, writing room, committee room and the lounge. Masonry which was flung about by the explosion burst through the roofs and all the windows at the front of the premises and overlooking Round Church Street were blown out. The debating hall was only very slightly damaged and that mostly by water. The end of the library received a direct hit from a small high explosive bomb and several fire bombs but the steel stacks in which the books were housed

saved them from the effect of the blast. The collection of music books were lost. One stained glass window of the Round Church was blown in, otherwise the church escaped – 42 08 01, 42 08 01a [raid was July 23rd

1950

1951 04 28

A Royal welcome greeted the King and Queen when they arrived for their visit to King's College chapel thanksgiving service for its restoration and the replacement of windows removed for safety during the war. The car flying the Royal standard drew up to the city boundary at Newmarket Road. Many mothers from nearby houses brought their children along with little flags and some enterprising onlookers climbed on to one of Marshall's buildings to get a bird's eye view. Carried away by their enthusiasm many toddlers continued to cheer and wave small Union Jacks long after the Royal party had passed 51 04 28

1960

1962 04 19

Francis Leach, stained glass artist and sculptor – obituary – 62 04 19

1970

1979 06 01

A secret plan to knock down part of All Saints' Church in Cambridge has led to protests from preservationists. Ely Diocese, which closed the church in 1973, wants to use the land for an extension to Westcott House theological college and for diocesan offices. But the Victorian Society who are anxious to protect its William Morris murals and stained glass have accused them of 'wilfully neglecting' the building until it was past saving. They say it is the finest Victorian church in Cambridge and it seems extraordinary that it is being treated in this manner. Parts of the roof let in daylight and many of the murals have been ruined by mould and damp.

1980

1985 03 13

Vandals have smashed part of a priceless 16th-century stained glass window at King's College chapel. Ten sections high up in the huge window on the south side which depicts scenes from the Old Testament were damaged, leaving a series of holes. It can be patched up though one whole panel will have to be taken out for the repair. Other windows were damaged in 1981 and in 1974 the chapel's priceless Reubens painting, the Adoration of the Magi, was slashed with a knife by someone who carved the initials IRA in the picture. 85 03 13